



Sanhita Nandi is an exponent of North Indian Vocal Styles: Kheyal and Thumri genres. Sanhita's resplendent voice and depth of musical acumen led to her early recognition with the completion of her Sangeet Prabhakar degree with distinction and as graded artiste in All India Radio. From School to university days she has won several prizes in state and national-level competitions including the prestigious Dover Lane Young talent search contest in Calcutta. She has received critical reviews wherever she performed in India and US.

After initial riaz and training at Durgapur, she later was groomed by Late Pandit A. Kanan, a disciple of Ustad Amir Khan in Kirana style. This opened out the large canvas of vilambit to fast tempo tarana gayaki that has been developed over last 150 years in India by various gharana masters. She got an added exposure to "raag-roop and chalans" under Pandit Vinayak Torvi of Kirana/Gwalior traditions during her stay in Bangalore. However, the central motif of her "gayaki" is Kirana: (1) the slow laya "silsila" of the raag development in the prescribed "sur-ki-lago" (voice culture, voice throw, and tonal application), (2) ornamented sargam with all aspects of sur, laya, "chaand", (3) exposition of "chota kheyal and tarana" with inimitable taan patterns. With "riaz" she has an added flair of Punjabi gayaki as well. Her "sadhana" is to follow the masters, blend the two wings of Kirana gayaki: Ustad Abdul Waheed Khan (and Ustad Amir Khan) and Ustad Abdul Karim Khan (including Roshan Ara Begum, Hira Bai Barodekar, two "Bidushis") and bring out raags in imaginative trajectories of sur-laya-phirat.

Sanhita Nandi, also has a Masters in History, currently lives in South Jersey and teaches music. She has widely performed in the east coast (Annenberg center - Philadelphia, Philadelphia Art Museum, Rutgers University, World Bank Auditorium, Learn Quest Academy in Boston, Lotus Fine Arts in New York) and various other classical organizations in India and USA.