

Biography of Pritam Bhattacharjee



Pritam Bhattacharjee is a young rising star in the Hindustani music firmament. Having shown an inclination towards music from childhood, Pritam began his initial training under his mother Smut. Monjushree Bhattacharjee at the tender age of three. He was then trained under Shri. Amarendra Chakraborty till the age of 14. In the year 1995, with the Almighty's blessings, Lady Luck smiled upon him and his lifelong ambition of learning under the Mewati Maestro Sangeet Martand Pandit Jasrajji realized when the living legend accepted him as his disciple.

Blessed with a highly cultivated voice, absorbing all the aspects of his Guru's style through vigorous riyaz under the ever-watchful eyes of his Guru Pandit Jasrajji have made him progress into a very promising upcoming vocalist.

Pritam has also performed solos in many a concerts and festivals in India and abroad. He has traveled extensively and performed with his Guruji all over India and abroad, prominent among them being the Doverlane Music conference in Calcutta, Gunidas Sangeet Samaroha in Delhi, Sawai Gandharva Sangeet Samaroha in Pune, Pandit Motiram Sangeet Samaroha in Hyderabad, Indore, Ahmedabad, Jaipur, Mumbai etc., in India and at the ICCR's 50th anniversary celebrations in South Africa (Cape Town, Durban, Johannesburg), Kenya, Namibia, Tanzania, Mauritius and the United States.

Recently Pritam stood first in the competition held for upcoming talents all over India organized by the institution Vedic Heritage in New York. With his Guruji's blessings, Pritam is all set to ably carry forward the rich Mewati tradition and legacy in forthcoming years. Pritam is currently a faculty at the Pt Jasraj School of Music Foundation, Atlanta Chapter.