

# Nitin Mitta



Born and brought up in Hyderabad, Nitin began his formal training in tabla at age 9 and within a year gave his first public solo tabla performance. Over the years he has matured into a tabla player with skillful and sensitive accompaniment as well as traditional solo performances. He has performed worldwide with some of India's most celebrated and honored musicians – such as Pt. Jasraj, Dr. Prabha Atre, Pt. Rajan Sajan Mishra, Pt.G.S. Sachdev, Pt.Vishwa Mohan Bhatt, U.Shahid Parvez, Smt. Veena Sahasrabudhe, Pt. Budhaditya Mukherjee, Pt.Nayan Ghosh just to name a few.

Nitin received his early training in Hyderabad from **Pandit G. Satyanarayana**. His passion for rhythm and his desire to enhance his repertoire of tabla-compositions, lead him to seek the guidance of **Pandit Arvind Mulgaonkar** who lives in Mumbai, and is one of the most highly respected Tabla-mentors of his generation. Both of Nitin's Gurus are disciples of the late **Ustad Amir Hussain Khan Saheb**, legendary doyen of the **Farukhabad Gharana**.

On moving to the United States in 2002, Nitin received a grant from the **Rhode Island State Council on Arts**. He has been on the Faculty at the **Learn Quest Academy of Music** in Waltham, MA. Now a resident of New York City, He is actively involved in teaching, performing, recording, and conducting tabla workshops.

Nitin has performed in some of the major festivals and venues in India, the U.S. and in Canada, Germany, France, England, Ireland, Finland, Sri Lanka and the Baltic countries - Lithuania, Belarus, and Vilnius. He has performed at the **Purcell Room**, London and the **India culture center**, Berlin. In India, he has performed at some of the most prestigious music festivals and venues, including The **Pt. Motiram and Pt. Maniram Sangeeth Samaroh**, Hyderabad, The **Pt. Radhika Mohan Moitra** Music conference, Kolkatta, **Music Academy**, Chennai, **SPICMACAY**, The **St. Xavier's' IMG Music Festival**, Mumbai, **Surya Festival**, Trivandrum, **India Habitat Centre**, New Delhi and the **Nehru Centre**, Mumbai.

His performance in the musical album entitled "**Soul Strings**" released by **Music Today** has been widely appreciated.

[www.nitinmitta.org](http://www.nitinmitta.org)