

Mrs. Shubhangi Deshpande



Shubhangi Deshpande is known in the North Indian Classical Music circles as a singer with a melodious voice. She combines the rigor of classical music with the emotional appeal of light music in her rendering of both classical and popular music.

In her concerts, listeners enjoy the traditional pure Classical Compositions presented in her unique style interwoven with the familiar Hindi movie songs, Sanskrit, Hindi and Marathi Bhajans and Ghazals. While singing Bhajans, she leads the listeners into spiritual experience and while singing Classical, she entertains and also educates the listeners by explaining the rich tradition of North Indian Classical Music, the "Time Theory" of Rags, the "Ritu Chakra" and 22 Shruties etc. For those, who have heard Classical and/or light music of North India from the Masters, her singing brings back nostalgic memories.

Shubhangi has been trained under well-known Gurus such as **Shrimati Kishori Amonkar in Bombay**, and Pt. B. D. **Wadikar** and **Shri. Keshavrao Bhole in Pune**. Recently, she has become a disciple of **Shrimati Lakshmi Shankar**. The credit for giving her solid foundation in Tal and Sur goes to Pt. Mhaiskar, Ganpatrao Mohite and Kalebuwa in Sangli who started her music training in her childhood.

Once an All India Radio performer at Bombay, she has continued to sing classical, light classical and popular music over the past twenty-five years in U.S.A. She has composed music for several dramas and dances, and has given concerts in India, US and Canada. She teaches music in Ann Arbor, Michigan, at her music school Sur Sadhana.

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Major accomplishments and Concerts

1960 - 1969: Won top prizes in Classical and Semi Classical Vocal Music competitions in Maharashtra in cities Belgaon, Sangli, Pune, and Bombay.

1968 - 1970: Sang on All India Radio, Bombay.

1970 - 1972: Performed on Public TV and Radio stations in Philadelphia, Pennsylvania.

1972 - 2006 Highlights

Opened the Music School "Sur Sadhana" in 1973 in Ann Arbor, Michigan and have been teaching children and adults since then.

Teamed up with dancers in the Detroit area and composed music for Dance-Dramas such as

Kama-Dahanam (1983)
Meghdoota (1986)

Shakuntala (1985)
Nala-Damayanti (1989)

Performed in several Universities and Community Groups in U.S. and CANADA

Maharashtra Mandal, Philadelphia, PA, 1972
Princeton University, Princeton, NJ, 1972
Ecumenical Campus, Ann Arbor, MI, 1972
University of Michigan, Ann Arbor, 1973
Maharashtra Mandal, Detroit, MI, 1974-present
Western Michigan University, Kalamazoo, MI, 1978
Sangita-Rajani, Philadelphia, PA, 1987
Brihan Maharashtra Mandal Convention, Detroit, MI, 1989
University of Michigan, Ann Arbor, MI, 1992
Bharatiya Temple, Troy, MI, 1987 - present
Brihan Maharashtra Mandal Convention, Los Angeles, CA, 1991
Brihan Maharashtra Mandal Convention, Baltimore, MD, 1993
University of Illinois, at Bloomington, IL, 1995
Festival of India, University of Michigan, Ann Arbor, MI, 1995
Borders Books and Music, Ann Arbor, MI, 1994, 1995, 1999
Bhajan-Sandhya, in Hindu Temple of Canton MI, every year since 1995