



Ketaki Vaidya did Masters in Classical Music from a SNTD university in Pune and a “Tabla Visharad” from “Akhil Bharatiya Gandharva Mahavidyalay”. She started her initial training of Tabla from Pandit Suresh Samant and Shri. Pandurang Mukhade in Pune. During

her Tabla training she developed interest in Classical music and was fortunate to receive guidance from Sau. Manjiri Alegaonkar and Sau. Varsha Nene who are well known singers. She also received guidance of Marathi Natya Sangeet from Shri. Chandrashekhar Deshpande. Shri Chandrashekhar Deshpande is well known harmonium accompanist and accompanied famous artists like Balgandharva. Currently she is receiving guidance of Tabla from Ustad Shafaatullah Khan.

Ketaki has performed musical concerts of Natya Sangeet and Classical Music across India (Indore, Guhagar and Pune) both solo and accompanied with her Guru Sau. Manjiri Alegaonkar.

She has performed classical and bhajan concerts on various festival occasions at Hindu Temple of Delaware, Bharatiya Temple in Philadelphia and in UP Association of Greater Philadelphia. She has also performed Marathi Natya Sangeet and Abhang Program at Delaware Valley Maharashtra Mitra Mandal (DVMMM) and recently she accompanied Prof. Allyn Miner on Tabla in a Sitar concert organized by Sangeet Society.

Other than musical concerts, she is giving lessons for Tabla, classical vocal music, Natya Sangeet and Marathi Bhavgeet.

