



Kedar Naphade is a promising young exponent in the art of harmonium solo and accompaniment. He received his early training in *Hindustani* Classical Music from his grandfather, Shri Dadasaheb Naphade and from Shri Arvind Gajendragadkar. For over 15 years, he has been a leading disciple of Pt. Tulsidas Borkar, arguably the most acclaimed harmonium player in India today. Kedar has also had the privilege of training from Smt. Padmavati Shaligram-Gokhale, a veteran singer of the Atrauli-Jaipur *gharana*, who played a pivotal role in his musical development, sowing in him the seed that developed into a passionate love for the vocal art form. Kedar's music also derives inspiration from the stylistic genius and dexterous wizardry of P. Madhukar, an unsurpassed master of the instrument, as well as the character of the traditional *Hindustani* vocal art form. In addition to classical music, Kedar also plays the semi-classical forms of Marathi *Natyasangeet* (Stage Music), Bhajans, Thumri, Dhun etc. Kedar has performed harmonium solo and has accompanied vocalists at numerous concerts in India, Europe and in the U.S. at prestigious festivals and venues such as the Alladiya Khan Smruti Samaroha, Dadar Matunga Cultural Center in Mumbai, The Lincoln Center in New York, The Smithsonian Institute in Washington D.C, to name a few. He has also been featured on NPR. Kedar has shared the stage with luminaries such as his guru Smt. Padmavati Shaligram-Gokhale, Pt. Jasraj, Smt. Veena Sahasrabuddhe, Pt. Ulhas Kashalkar, Smt. Prabha Atre, Smt. Laxmi Shankar, Pt. Firoz Dastur, and others.