



**Harshad Kanetkar**, a young talented Tabla player from India, began his initial training in Tabla at the age of five with Shri Pandurang Mukhade. For the past twelve years he has had intensive training under Shri Ramdas Palsule and Pandit Suresh Talwalkar.

Harshad is one of the few Tabla players of his generation who has equally adept and versatile in the art of accompanying vocal, instrumental and dance. Crispness and clarity of his technique and a total command of rhythm are the classic hallmarks of his style.

He has accompanied many leading artists like Pt. Jasraj, Pt. Ulhas Kashalkar, Ustad Shahid Parvez, Ustad Rashid Khan, Veena Sahastrabuddhe, Shama Bhate (Kathak), Ashwhini Bhide-Deshpande, Aarti Tikekar, Kala Ramnath and Sanjeev Abhyankar at prestigious music conferences all over India. He has also traveled and performed extensively in U.S., Canada, Europe and the Middle East. His recordings include solo works and fusion of musical traditions of the East and West.

Harshad has received many accolades and honors including the National Scholarship from the Government of India. He also was a visiting faculty at the Pandit Jasraj Music Academy in the U.S.A. for many years.