

Ashwini Bhide-Deshpande

Ashwini Bhide-Deshpande is an artist of highest caliber amongst the vocalists of the younger generation of the Jaipur-Atrauli tradition of Khayal singing. She has performed in a number of prestigious music conferences in India for over fifteen years and has had successful concert tours of Europe and North America.



Ashwini began her training at the age of five under the guidance of Pandit Narayanrao Datar. After graduating with a "Sangeet Visharad" from Gandharva Mahavidyalaya, she started receiving guidance and meticulous attention from her mother, Smt. Manik Bhide, a great Khayal singer herself. Ashwini has inherited all that was best in her mother's style and was able to add a lot to her repertoire with great sensitivity and intellect. Presently she is receiving guidance from Pandit Ratnakar Pai, a veteran of the Jaipur gharana. Systematic exposition of the Raga structure, brilliant phrasing, variety of taan patterns, as well as ease and grace in all of the three octaves mark her singing. She does not merely present the grammar of a Raga, but can build it up into an aesthetically pleasing experience. A resident of Mumbai, Ashwini is a graduate in Microbiology and earned a Ph. D. degree in Biochemistry.

She has recently published a book of 'Bandishes' written & composed by herself.